

TIMEBOMB

WINTER/2000

devotchkas

COVER 13

A A/POLITICAL A

SKUMBLE

A DOOM E

THE
NEXUS

URBN DK is making a stand against this elitism, this punker than you attitude. We've been judged by other bands who totally misunderstand us and the whole Kenosha HC scene. We play alot of shows and sing our songs, mostly about thinking for yourself and exposing the injustices in society. We hope that some kids will maybe learn something, and maybe stop and think twice about what is presented to them as truth in the media.

(F)-What would you say in your opinion of some of the more established theories in punk today?



CZUK + CHRIS (voX)

(Bob)-I disscussed this earlier but, this elitist attitude has no place in punk, it's not punk at all; punk started to rid the world of these kinds of ideas what the fuck is going on? Punk has been totally corrupted, it sux.

(F)-I know this might be a tired ass question, but

what are your veiws on the whole "2C" thing?

(Bob)-The lyrics to "ollitically KKKorrect from our #2" pretty much sums it up...

(F)-So what do you think are the reasons for a lot of "punk bands" not communicating with others and forming clicks in a movement that was originally conceived to rebel against the same such thing?

(Bob)-I dont know, it seems a lot of bands want to

AMBICTION HA



BOB

play only for their own little click, where they all think the same. Many of these bands dont even want to play with hard aggressive music and bands it seems. Our message is the same as say, LOS CRUDOS, but we just say it differently. Good Question!!

(F) - Thanks, What have been some of the better venues and places you have played around the country?

(Bob) - The last three years we've played Spiderland in Ontario, Canada, a 3 day festival that draws Punk from the states all over eastern Canada. We've played some really good shows at the 360° club in Toronto. We also had a great show in Philadelphia at the Killtime w/ Submachine, Violent Society, and Christian Science A.D. We also did some great shows in Upstate New York w/ ABALINATION (hi, Mike!!)

loser to home we've done really cool shows in Manit-

woc, Wis. (they got a great scene there!) Peoria, IL as a blast and the Chicago punk picnic was pretty uts this last summer too.

F) - So what are some of your future plans ?

Bob) - Our tour this year looks something like this: May 13 - St. Louis, 5/14 - Joplin, Mo, 5/15 - Dallas, 5/16 - Houston, 5/17 - Pensacola, 5/18 - Atlanta, 5/19 - Spatenburg, So. Carolina, 5/20 - Wash. DC, 5/21 - Philly, 5/22 - NYC, 5/23 - New Jersey, 5/24 - Pittsburgh, 5/25 - South bend, Indiana... We are also planning a Canadian tour for ten days between July 3 - July 12 & we'll be playing Windsor, London, Toronto, Montreal, Spiderland again (I Hope...) & others. We are also planning split 7"ers with SUBMACHINE.

21 FEB 1981

Violent Society and we're going to do a new 10" this year;

(F)-What no split with DEADSCENE?

(Bob)-Hey I just gotta say DEADSCENE is the shit!!!
Thanx for all your interest and enthusiasm in URBN DK. We're looking forward to playing more shows with you guys and exposing all this elitist bullshit in punk rock today..

(F)-Cheers! I'll fucking drink to that !!!,Well thanx it's been great, hopefully next time I'll get to interview all of you at the same time. Oh yah those last two shows were fucking awesome, thank you for your support when it comes to us.

Despite

Despite
10210 20th ave
pleasant prairie wisconsin
usa 53158
414.607.6291
despite100@hotmail.com

As of 1999-March--Despite
has formed from the ashes of
Urban dk and 10-96, following
the tragic loss of Dean dirt
We wish all well and lot's luck!



URBN DK (PITTSBURGH, MAY 1997 and czuk's hand)

You've recently vomited forth your fourth LP Latex Cult along with a new EP Motorpenis. The new direction seems to be more "hardcore punk" than you've ever played before. How did this new direction come about?

IN: Well, I personally like a lot of bands such as Terveet Kadet, Driller Killer, D.R.I., old Accused, etc. so I guess it comes a bit from there. But lots of people kept telling us that we sound like punk already when our 1st CD came out and after been listening to some punk shit, I can find some similarities. But let's also make clear even if we do like punk as music, I most certainly not don't like their lyrics/ideologies at all, Impaled Nazarene is a metal band.

Aside from the new LP and EP, the only song I've heard is a song called "Hate" off the Blackend compilation.

Which album was that song from?

IN: That comes from our 2nd CD Ugra Karma.

"Hate" is one of my favorite Black Metal songs of all time.

Where is the sample 'Because you were inspired by the Devil' (from that song) from and do you have any comments on the song?

IN: The sample is taken from the movie The Name of the Rose, a brilliant movie starring Sean Connery and based on a book by Umberto Eco. Personally I would have preferred if we would have left the keyboards out of the song.. Actually "Hate" is one of our worst songs, hah!

Impaled Nazarene have a reputation for getting fucked up on alcoholic beverages and causing chaos. What kinds of destructive things have you done when under the influence?

IN: We do??? Yes, we do drink a lot but I am not quite sure if we cause

so much chaos or not. There's some things I could tell you but as it just mainly brings back more hangovers, I rather let it be.

On Latex Cult, many of the songs are under 2 minutes long and "Goat War" even clocks in at 52 seconds. Was the idea for ultra-short songs done in the spirit of hardcore/punk or was it just improvised?

IN: First of all, on all of our CD's we have had short tracks and secondly I hate long songs generally. And I hate songs CD's too. By the way, "Hate" is our longest song we have ever written.

Your lyrics seem to be more about nihilism and destruction in general, than about the Occult although they're still Satanic.

Is Impaled Nazarene an "Occult" band?

I: I don't really see us occult band or black metal band. First of all musically we are different and as you pointed out, lyrically we are more chaos/cynical/nihilistic/misanthropic direction. Nowadays the so-called occult lyrics is nothing but singing a bout a fucking forest or trolls which for me is just a bunch of fucking greenpeace hippie shit. Black metal really is about new-age hippie shit.

You've been described as "Nuclear Metal". What does this mean?

IN: It is just a term I came up with as I wanted to have a fit sounding description of how we sound. We are like nuclear power:

Powerful & Deadly and you never know when we will explode

(J) DO YOU EXPERIENCE MORE OR LESS STRESS IN A BAND?
A BAND?
(@) When you're a female in a band, there's a lot of idiots who look at you as some sort of novelty & won't take you seriously. We've had plenty of those geniuses yell out "show us yo' tits!" while we are playing. We pay no mind to clowns like them, we

don't give a fuck if they come to our shows or not.
(J) DO YOU FEEL BANDS HAVE AN OBLIGATION TO EDUCATE THE KIDS?
(@) No, the kids will educate themselves.
(J) OLD SCHOOL "vs" NEW SCHOOL, WHADDYA THINK O DAT SHIT!
(@) It's all punk to me, old or new
(J) ANY FUTURE PLANS FOR THE DEVOTCHKAS?
(@) We would like to tour... EVERYWHERE!!!!

We've just started playing out of state. We'd like to tour throughout the whole US. We'd also like to record a full length LP

(J) ANY ADVICE TO OTHER DEVOTCHKAS READING THIS?

(@) Be true to yourself!

(J) THANKS FOR THE TIME, YOU'VE BEEN SO HELPFUL, GOOD LUCK TO YOU AND YOUR WHOLE EAST COAST/NY FAMILY! CHEERS!!!!!!

FROM PHILLY, PA.
THE VIRUS
FROM NEW YORK
THE BLACKTHORN
31-17 BAINBRIDGE AVE.
BRONX, N.Y.

es!
Devotchkas

PO BOX 748
Rocky Point, NY 11778

CBGB/5-98

INT. BY SOME ASSHOLE.

Devotchkas

RIP ROARING GIRL PUNK FROM NY! Stay the fuck outta their way!

the following was done through the mail, with Alaine. (who by the way has very good Handwriting!) Already on several comps and plans for an LP. Read On and enjoy. Cheers to the NY scene!

(J)HELLO DEVOTCHKA ALAINE!

(@)hello.

(J)SO WHAT DO YOU THINK OF "PUNK" IN THE 90's?

(@)It seems like punk isnt taken very seriously anymore cuz its been so commercialized time&time again. Every time a RANCID video comes on empty-vee, punk looses its meaning more & more.

Some kid out there gets into punk for the wrong reasons, find their way into the scene&then drop out in 6 months.

Because of that you see too many people come and go in short periods of time, giving true punks a bad name. There's also people and bands doing good shit for the scene, zines, etc...

Those people are the ones keeping punk rock alive.

(J)WELL THANX, BUT IM SURE YOU KNOW AS WELL AS ME THIS JOB HAS SHIT HOURS AND LOW+NO PAY. BUT WHAT DO YOU THINK OF THE IDEA OF PUNK BEING A COMMUNITY/CULTURE?

(@)in a way it is a community, people in bands and projects in different cities, countries are all networked and can work together for tours, etc. to help each other out. And then in a way its not one whole community because it is so divided & diverse. Theres all different sects of that kind or this kind of punk that just dont get along. And as for punk being a culture, some people eat, breathe and sleep punk rock so Id have to say it is. When youre true to it its your way of life. But theyre still people who are into it for the look, but those are always the ones who dissapear in a year or so.

(J)DO YOU THINK THAT POLITICS HAVE A PLACE IN PUNK MUSIC?
 (@)If a band wants to express an opinion through their music that happens to be political,,they should regardless if its an opinion thats politically correct or incorrect. But when people become elitists with their holier than thou views,,fuck that, I think the politics should get the fuck out of punk!

Were all here to express ourselves, not to see whos politically "aware" or "unaware". If youre not into politics...fine. If you are...fine. Just dont be shoving politics down people's throats& telling them that youre better for whatever reasons you contrived in your narrow little minds!!!

U.S. CHAOS
 11 PIVE DICE FROM 1800- RACE THIRTEEN

DEVOTCHKAS
 FROM NEW YORK

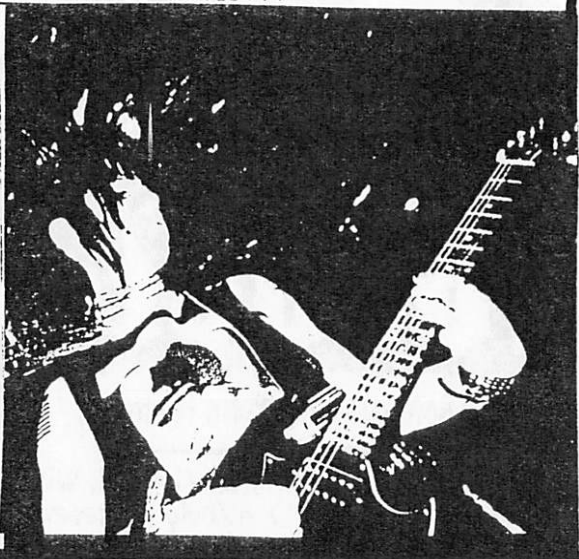
THE VIRUS
 FROM NEW YORK

THE BLACKTHORN
 11-11 BAINBRIDGE AVE.
 BRONX, N.Y.

SAT. JUNE 6TH
STARTS AT 2:30

11-11 BAINBRIDGE AVE.
 BRONX, N.Y.

TAKE A TRIP TO THE CITY STATION
 11-11 BAINBRIDGE AVE. STATION



(J)WHEW!THATS A MOUTHFULL!WELL THEN BESIDES POLITICS WHAT ARE SOME OF YOUR PROBLEMS YOU SEE WTH THE SCENE TODAY?

(@)Amain problem is that punks dont stick together when they all know that they should.

(J)HOW DO YOU THINK FEMALES ARE REPRESENTED IN THE SCENE AND THROUGHOUT PUNK ROCK?

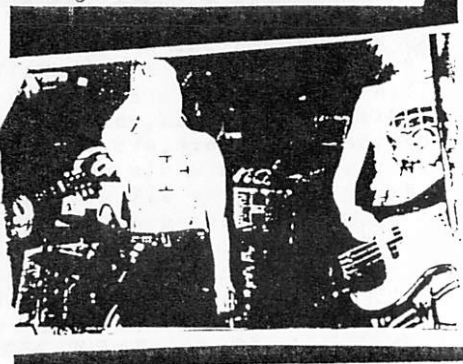
(@)There is girls out there who have their boyfriends dress them up all punk and what not. Girls who have their boyfriends paint band logos on their leather jackets,bands they know nothing about And when they break up with their boyfriends, they fall right out of punk rock. Those types of girls really fuckin irk me, cuz they give girls like us a bad name.We are 100% into punk, but we get misrepresented by those kind of "girls".

14. RETURN OF
THE CASUALTIES
 KILL YOUR IDOLS

DEVOTCHKAS
 THE GI SCOUTS

THE VIRUS
 THE LOITERERS

SUNDAY
FEBRUARY 15TH
7 BANDS 7 BUX 5 PM
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Coney Island



DOOM need no introduction, they've been around for ages and are still going strong. Thanks to Bri for the interview..... YOU'VE BEEN AROUND FOR QUITE SOMETIME NOW, WHAT KEEPS YOU STILL INVOLVED? AND ARE YOU SATISFIED WITH WHAT THE BAND HAS ACHIEVED? Basically DOOM keeps me sane (just about), there have been times when it hasn't really worked out and I'm not happy with everything we've done, but that just makes me even more determined to carry on!! At the moment I'm very happy with what we're doing, but if it comes to a point where I don't enjoy it anymore, then I'll just do something else. IN WHAT WAY WOULD YOU CALL THE BAND DIY? AND HOW IMPORTANT DO YOU THINK THE DO-IT-YOURSELF ETHIC IS TO PUNK? Well, apart from releasing our own records, we do everything else ourselves, interviews, write letters, trade records, artwork (most of the time), and we live it that way. We've had a few offers off some German labels like "We Bite", but basically to us that's not "Punk", it just seems like those labels are just turning punk into a "Product" to be "Consumed". We learned our lesson with "Peaceville"! WHAT COUNTRIES HAVE YOU TOURED? AND WHAT HAVE BEEN SOME OF THE MOST MEMORABLE GIGS TO DATE? Germany, Austria, Spain,

Japan, Holland, Italy (one gig), Yugoslavia (one gig), Czech Rep., Finland, Sweden, Poland, Belgium, France, Portugal, Guernsey (one gig where we played about two songs and then were stopped by the pigs!), Ireland (Dublin & Belfast), Wales, Scotland, & England! The most memorable for me were Udine (Italy), with CONCRETE SOX, where we tried for a whole day to get into Italy and had to cross the Alps into Yugoslavia, stay in a posh hotel, which was dirt cheap cos of the exchange rate, then tried to drive to the Italian border, but the motorway ran out! So we had to drive to the top of a mountain, where the van broke down so we had to push it to the top. Eventually we made it to the border where we were made to empty everything out of the van at gun point. The van was then searched with dogs and then 48 hours after we'd tried to get in through Switzerland we made it into Italy. The gig was shit! We played to CONCRETE SOX, and they played to us. Unforgettable! Lodz, in Poland was amazing, about 800 people in a venue made for about 400! In the middle of a heat wave, where the only ventilation was a hole in the wall, just big enough for someone to poke their head through cuz they

couldn't get in. Seriously crazy! WHAT ARE YOUR THOUGHTS ON ANARCHISM? DO YOU CONSIDER YOURSELF AN ANARCHIST IN ANYWAY? To me anarchism is the most sane way of living; anarchism to me is treating others how you would want them to treat you, being able to do anything or think anything or say anything as long as it doesn't stop someone else from doing, thinking or saying what they want to. I believe everyone should be treated equally regardless. I don't believe in hierarchies are the answer, and I don't believe people have to be told what to do. The majority of people think that they need authority only because they are conditioned not to believe in themselves. I suppose I might consider myself as having anarchist ideals, but other people might not call me an

anarchist. WHAT IS THE BAND CURRENTLY WORKING ON? CAN WE EXPECT ANY NEW RELEASES? At the moment we're busy writing new tunes and trying to get in the right frame of mind to write lyrics. The new songs (four so far) are sounding better than they did in my head so that's a good sign. We are still waiting to hear from Profane Existence about when the FUCK PEACEVILLE double LP will be out, it should have come out last year sometime. It contains re-recordings of all the songs on WAR CRIMES, BURY THE DEBT, and POLICE BASTARD and it'll be sold as cheap as possible, so people don't buy to buy TOTAL DOOM which is now owned by Music For Nations. FUCK PEACEVILLE may also be released on CD by Vinyl Japan, but we'll have to wait and see. Out in the

next month or so is our new EP MONARCHY ZOO on Vinyl Japan, this will also be on CD, which will contain a full live gig recorded in Lahti (Finland). In June we plan to record a full length LP/CD, to be released in August on FLAT EARTH RECORDS. CAN YOU TELL US ABOUT THE "HAIL TO SWEDEN" E.P.? HOW IT CAME ABOUT? AND WHY YOU DECIDED TO DO COVERS OF SWEDISH BANDS? Well the record came about 'cos a friend offered as a 7" and we didn't have any new songs at the time. We'd been thinking about the idea as a joke for years, as we've always been influenced by the Swedish punk scene. The cheesy Manowar record HAIL TO ENGLAND was hilariously

England as the home of true metal, so we thought we should hail England as the home of true punk. WHAT ARE YOUR VIEWS ON CLASS WAR? BOTH THE PAPER AND THE FEDERATION? Funny as fuck! I don't take it too seriously, but I do agree with nearly everything they have to say. I used to buy the paper, but nowadays not that many people tend to sell it, which is a shame. Is there a

"Bradford Class War?" (Not not that I know off, though I've heard rumours in the past of a Bradford Class War starting up!! watch this space!). "POLICE BASTARD" HAS RECENTLY BEEN RE-PRESSED AGAIN BY PROFANE EXISTENCE, HOW MANY COPIES HAS "POLICE BASTARD" SOLD? AND WHICH OF YOUR RELEASES ARE YOU MOST SATISFIED WITH? I

haven't got a fucking clue to be honest with you. Maybe around four thousand! But I trust Profane Existence, so I don't need to know. The record I'm most satisfied with is probably PRO-LIFE CONTROL, cos I like the recording, the artwork(1), the songs, and I'm satisfied with my lyrics (for once!!!). But this might change when MONARCHY ZOO is released, though that'll be because of sound. DO YOU STILL THINK THERE IS A PROBLEM WITH SEXISM AND HOMOPHOBIA IN THE PUNK SCENE? Yes!, although it's alot better than it used to be, there's still people with neandeth attitudes. I'll never cease to be amazed with people's prejudices. FINNALLY ANY LAST WORDS, COMMENTS, ETC? Thanks for the interview it's been an absolute joy! Sorry for taking so long to do these answers, and a big apology to everyone that's written to me over the last year or so, '95 wasn't a very good year for me, be patient. If anyone wants to volunteer as DOOM's secretary or just wants information on records, T-shirts, badges, etc, send S.A.E./I.R.C. to: DOOM c/o "Bradford Music", PO Box 169, Private Box Office, Forster Court, Bradford, BD7 1YS, U.K. SMASH FACISM-SMASH CAPITALISM..... WHITE CIDER NOT POWER!

DOOM

"LOST THE FIGHT"



HARULURE
PUNK SINCE 1992

TIMEBOMB

ALCOHOL
PUNK SINCE 1992
WIRE

THE WAR ON DRUGS

Our inner city neighborhoods are now under a state of virtual martial law as part of the government's "War On Drugs." Brutal, racist police roam the streets. Their mission is not to "serve and protect" but to oppress. The police usually do not come from the community and behave like an occupying army, treating residents with distrust and suspicion. Thousands of innocent people are daily brutalized, harassed and deprived of their rights in order to catch a few criminals. There is even talk of suspending the bill of rights in all drug cases. What is behind this massive crackdown?

First of all, the war on drugs has little to do with drug abuse and a lot to do with government control of the people. Statistics show that most drug abuse is by the suburban white middle class. However, we don't see roadblocks, street sweeps and SWAT raids in comfortable suburbia. Is the government concerned with stopping the flow of drugs into America? It is well known that the U.S. smuggled heroin out of Asia during the Vietnam war to support C.I.A. activities. The U.S. has helped sell heroin and hashish to fund the rebels in Afghanistan. The U.S. has been involved in the South American cocaine and marijuana business to support the Nicaraguan Contras and has supported (until recently) narco-dictators like Manuel Noriega. Given this track record does it seem like our government is concerned with protecting us from dangerous drugs or selling them to us? There is even reason to believe that the government is pumping drugs into poor communities to keep people drugged up and pacified.

With the fall of communism the war on drugs has become the national bogeyman to allow the government to silence dissent and take away our rights. The F.B.I. used trumped up drug charges to frame up many civil rights activists in the 1960's. There is no reason to believe they won't label today's critics as "drug dealers" or "narco-terrorists" to pack them off to prison. The enormous secretive bureaucracy which developed to fight communism can now be turned on the domestic population. Experts in surveillance and covert warfare are moving from the fights against communism to the fight against drugs.

Politicians are trying to prove who is "toughest on crime" enacting extremely harsh laws. These laws are taking away more and more of rights and fall inordinately on minorities the urban poor and working class. The conservative court system continues to rule against individual rights and for increased government power. What this means is a dramatic extension of government power over our lives. The police and courts have more power than ever to

stop, search, arrest and imprison us. Prison populations have increased up 3-400% in the past 20 years without a significant actual increase in crime. The U.S. now has over a million people in prisons and jails, more than racist South Africa or the former communist countries of Eastern Europe. Studies have shown that the root causes of crime and drug abuse are the depression of poverty, lack of education and opportunities in the inner city. Yet the government has chosen not to solve this problem with drug treatment, education and job training but with a repressive crackdown which costs taxpayers more in the long run. What does this tell us about the government's intentions? This is not a war on drugs for our protection but a war by the government and its friends in big business on our rights and ability to protest. This ensures their ability to control us.

"The rich get richer, the poor get poorer" this saying has never been more true than today. Since 1973 the average American's real income has declined. Our living standards continue to fall as the best paying jobs move overseas or are eliminated by automation. Reagan cut taxes for the rich and big business, shifting the burden of taxes to the working and middle classes. Recently our economy has slid into a recession it may never exit. The rich and corporations effectively control the political system by funding political candidates. In return the government gives out lucrative contracts at the taxpayers expense and ensures that the "world order" is preserved for exploitation by American business. In order to continue this system the American people must be bought off, duped or repressed. Much of the middle class is bought off by a piece of the pie. Much of the working class is duped by blind patriotism and relative prosperity. But as economic conditions worsen more and more people will question a system with so much wealth at the top and so much poverty, hunger and homelessness below. Minorities will continue to question racism which keeps them down and keeps society divided. The response to this will be oppression and the system is in place thanks to the war on drugs.

Face it, drugs and crime are destroying our inner city communities. They give the government an excuse to crack down on the urban population. The more time we spend drugged up or fighting each other and the less time we spend building community strength the more we play into the hands of the powers that be. We need to unite and stop the violence on our streets then turn our community strength towards fighting the racist, oppressive system which is daily destroying our lives.

IS A WAR ON YOU!

This message brought to you by your local chapter of the Anarchist Youth Federation. We are everywhere.

#FLUX OF DISORDER

Telephone



TOP TEN THINGS I HATE TO HEAR WHILE WORKING

10. TOP 40 RADIO
9. THE LOCAL ALTERNATIVE DRIVEL
8. ANY OF THAT VICTORY (TM) BULLSHIT
7. THE PHONE
6. "WILL YOU GET ME THIS..."
5. EMO BANDS CALLING FOR THE COMPS WE DO
4. DRUPP KICKING THE ROOM AROUND
3. DRUPP KICKING THE TYPEWRITER
2. THE BASS FROM THE NEIGHBORS TU-PAC
1. BRAID

TOP TEN COLLABORATIONS I WISH WOULD HAPPEN.

10. ELVIS & THE NEW MISFITS
9. SISTERS OF MERCY & THE PIST
8. DIRT & L7
7. CRASS & SLAPSHOT
6. MORRISSEY & NAPALM DEATH
5. PILTH & THE TEMPLARS
4. TONY VICTORY & A SEMI
3. ANI DIPRANCO & EXTREME NOISE TERROR
2. DISKONTO & THE SPICE GIRLS
1. DISCHARGE & THOSE UNKNOWN

Quixote
MUS30
Morning Again

If we cannot fight the government and gain control so on and so forth, Why arent the people who say they beleive in these theories and statements get together and build a stronger more secure fabric of these dreams? Mainstream Politics.

Many punks and people dismiss the fact or even fail to realize that a battle already wages?

Mainstream Politics and the veivs held dear to most patriotic American People were the first strike at our "movement".

On Television punks are always the bad guys and have always displayed (according to the media) strong and almost always, violent tendencies.

Anarchism Vs Mainstream Politics

In this decrepit world there seems to shine a light at times.

A Utopian Vision of a world free of oppression, coercive control & lies.

But then the Mainstream takes a better look at the bringers of this wonderful dream.

Preppelled by anger, hate & fear hordes of "punks" & "anarchists" Try to maintain this idea as if the very thought or theory was as childish and basic as building blocks.

The job for any "anarchist" is to be involved, a collective, as any running one will tell you, relies on not everyone leading but every-one working together in solidarity.

This is contrary in mainstream politics, where money is the sole if not only reason for life.

So if the public willnot help perpetuate this "vision" why cant we?

Knights of Colum

The medias non-existent coverage of the music and bad press when it does surface is just another shot within our borders.

What propells these strikes? What motivates society to attack? Mainstream Politics.

The reason for the reiteration of this theory is to bring a new awareness to the facts and to educate eachother on this topic.

not until we are all DEAD can we all be free 17

YA KNOW SOMETIMES I THINK WHAT THE HELL IS WRONG WITH THESE PEOPLE?

Its like they were so used to being around their mommie that they need someone to tell them what todo, where to go, and who to hang around with. These people Im refering to are of course everyone in this whole damn world ATTN: people of earth you are idiots and must all die, slowly, and with much pain. I'm a little pent up winter is coming and I don't have a "band" to tour with so Im stuck here in this hick ass town. Now im probably gonna have to work some lame ass job so i can sit in a house for the winter . Goddamnit. Yesterday I learned all about Jehovah witness or however you spell that. What a headache it was trying to get that guy to SHUT THE FUCK UP!! he just kept talking so I told him that His god couldn't beat up my god. ha his dumb ass just went right on not even blinking an eye. So I gave him some anarchist flyers. But he told me He wouldn't read them. Ahh the perks of a small town Phooee! DAMN IDIOT! also here in mayberry we have the local pigs. Ah jess I used to hate cops a lot now I want them all DEAD these "Defenderrrs of the peace" are giving me more problems then the kids at high school did. FUCKING PIGS!

OTHER THINGS HAPPENING AROUND ME: nothing, and Ive been reading a shitload of zines lately Anthony Rayson dropped by a few and boy let me tell you. I can't read his zine THOUGHT BOMBS with two shits. I gotta be in there for an hour or so to get half way though it. Good read. ALSO some fucking scum took out two anti-skins in las vegas. Everyone should remember that its a warzone slow and painfull. Some think the ARA is a counter productive plight in the face of revolution but I don't think that. I mean come on you just don't do that shit It's being narrow-minded, enough.

Im glad this issue got out successfully. It was taking a little longer but were all on track now. And its out for blood.
Id like to thank @ndy (ORGAnISE Arise) and Mike, steve Dan thanks for all your help getting this issue out. In the future im looking forward to more columns being sent in. Untill then all of you need to be

DEAD

DAN DEAD

NETWORKNETWORKNETWORKNETWORKNETWORK... NETWORK!

Fuck Those Guys!

PUNK OUT HARD!!!

ISSUE NO. ELEVEN IT'S BACK AFTER 10 MONTHS OF SHITTY FREE

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1636 Tagig, Metro Manila
PHILIPPINES

THE
AND

TRAGIC

AUS

ROTTEN

DETESTATION

CANCELLED

TOURS

98

I was a little bit of a punk when I came from the Philippines. I had a lot of expectations with these guys who didn't say anything about Punk Out (Aus Rotten) and March (Detestation). We, the four organizers, had agreed to all kinds of things. I was a little bit of a punk when I came from the Philippines. I had a lot of expectations with these guys who didn't say anything about Punk Out (Aus Rotten) and March (Detestation). We, the four organizers, had agreed to all kinds of things. I was a little bit of a punk when I came from the Philippines. I had a lot of expectations with these guys who didn't say anything about Punk Out (Aus Rotten) and March (Detestation). We, the four organizers, had agreed to all kinds of things.

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The main organizer for Aus Rotten in Manila, a guy called me up early in the morning of February 20, 1998. He called me up that day and said that he had a lot of people already. I had said to him that let's go on even though Aus Rotten won't. I was doing a statement and then cut the entrance fee from \$50 (i.e. US 1.25, then) to \$30. Of course it wasn't that kind of strategy won't enable for us to break even 10 days for the \$4500 equipment and \$1000 for the venue.

FUCK

It was a very sad thing for the main organizers and they had just came up with the decision of going to the venue to organize and having no gig at all. Just letting it go, that is, the thing is, there are lots of those concerned and organizers who would come from very far places like Lucena, Laguna, Bulacan and Pangasinan that weren't all informed yet about the cancellation. Now these guys who would come from far provinces all over the Philippines, shall be spending their hard earned money coming to all over the country in Manila, and telling these Aus Rotten didn't come and we can't do anything about it? Of course that's a big disappointment for these—a big rip off. Maybe, and of course people from other countries who had expected as such would tell us that always happen to them.

AIN

...but this is Philippines, with foreign countries may have had known us for years, but... because of poverty but that's just the tip of the iceberg. Most of us who are poor, a lot of people and involve in what are really poor countries than you think. Poor is a lot of people and involve in what are really poor countries than you think. Poor is a lot of people and involve in what are really poor countries than you think. Poor is a lot of people and involve in what are really poor countries than you think.

You Call This Civilized?

Some fuckin cunt had the audacity to tell us "get a fuckin life!" as we were protesting the cruelist show on Earth, or as some of us better know it as Ringling Bros. and Barnum Bailey Circus. To heckle us about the fact that these animals are tortured and brutalized in the circus is absolutley ignorant. But one thing that really gets to me is knowing that these apathetic drones refuse to believe what really goes on behind the scenes of the circus. I'll tell you what, if these ignoramus pukes continue to blank out the realities of life, then let it be, let them drown in there lives of apathy and self-pity. But with the knowledge and truth of what truly goes on in this sick world, I, along with many of you out there know that through our unity will come our strength. And with that then true liberation can begin.

The older I get, the more I see the filth and disgust which blanket this world. Stability is the key to survival. And it is very sad to see someones example of stability as materialism, narcissism, and hate. For example, I look around and see the majority of kids spending thousands of dollars on their stereo systems for the car that Daddy bought them. Driving them around to create competition on whos stereo is louder. What kind of stability is that? Instead of people working together, and creating ties among each other, we insist on employing any means to create divisions. Walls that barricade reality from the all mighty dollar. Now I know some of you might say that the almighty dollar is reality, but the almighty dollar is also man-made. Just like Wall Street, that's man-made. Look at what that has done to our world. Not only has the dollar created divisions in my neighborhood, but it has created global divisions as well. And their only solution to globalization, is declaring war on their own people.

Cheers - @ndy

ORGANIZE



ARISE

SILENCE IS NO REACTION

OUT ON ORGANIZE AND ARISE

DeadState / Banished split 7"

These records are \$3.50 ppd

Organize and Arise also do records, shirts, patches, etc.

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please send well hidden cash, check, or M.O. to:

Andy Lefton

1035 Modred st.

Lafayette, Colorado 80026

Organize and Arise shirts are \$7.00 black, \$6.00 white
please specify L,XL

CHEERS!!!!

I call myself the last philosopher because I am the last man. Nobody talks to me but myself, and my voice comes to me like that of a dying person. Through you I conceal my loneliness from myself and have made my way into love by lies, for my heart cannot break the terror of my solitude while all this compels me to speak as though I were too-Nietzsche.

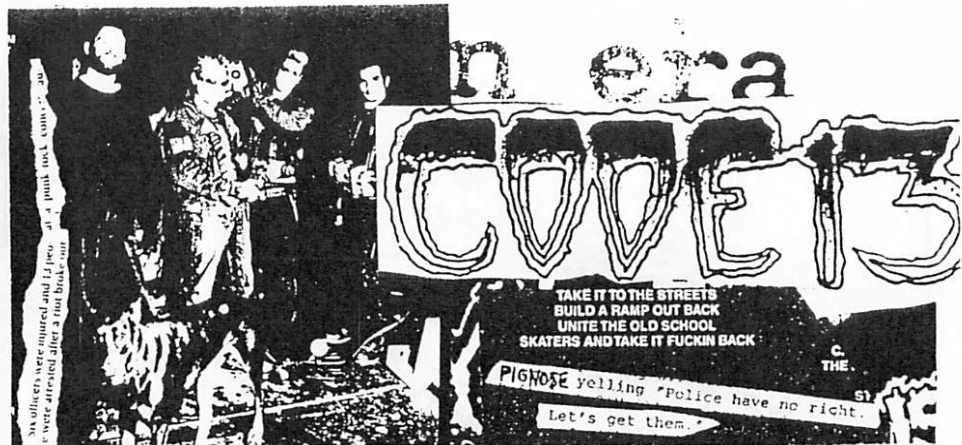
Ah, Do you smell the two-stroke smoke from my scooter?
Spare a dime for a Guinness?... My mate Jason at TIMEBOMB asked if I would add a few lines to the zine, Well folks I would keep you Handcuffed/bound to listen to my complaints of the madness that currently surrounds me behind these walls and it would take some time, but let me express my insanity a bit by getting my mind out of the society within a society that is my residence now.

I thought I was a dying breed before!
Children are indeed the future. Running around now we have the multitude of labelled young ones Gen X etc... What is next?
I work for pennies to survive because I want just as others do. politics brainwash us. Take it from a lad who has only music and little mail to stay sane... living on memories. Sober... cherishing lyrics. But as I see people are screaming for answers when it is right in front of their eyes! Each other, ourselves.

The musical bet and the message... UNITE!
I remember shows where everyone was standing around as the bands would scream for them to move. BOLLOCKS! STAY HOME, GET OUT OF MY SPACE! CONFORM! TO WHAT YOU BELIEVE INSTEAD OF BUYING THE TOP-40 SHITS FROM BANDS THAT CHARGE 20SSSSSS FOR THEM AND ANOTHER SHITTY BAND!!!!!! GET OFF YOUR LAZY ARSES, THROW AWAY THIS SHITE YOU CALL FREEDOM, OPEN YOUR EYES AND ENJOY WHAT YOU HAVE,.....
even if you only have pennies....

ChrErRrSsS-Vespa ROBB.





(F)-WHO ARE YOU AND WHAT DO YOU DO IN THE BAND? (fx)-Felix,vocals.
(F)-HOW LONG HAS CODE-13 BEEN AROUND? (fx)-SINCE 1994. (F)-YOU WERE
ALSO PART OF THE BAND DESTROY WHAT HAPPENED WITH THAT? (fx)-We got
sick of eachother and broke up. (F)-YOU SAID YOU HATE DOING THESE
INTERVIEWS, WHY? (fx)-VERY time consuming, and most of the zines
never come out,or only come out four years after you do the interview.
I've got like, 40 to do tonight, I bet send me 5 copies of the finished

zine. (F)-WHAT THE FUCK ARE YOU TALKING ABOUT? ARE YOU CALLING ME LAZY?
JUST FOR THAT SNIDE REMARK ILL SEND YOU ONE COPY!BUT ANYWAY HERES THE
PART WHERE I DELVE INTO YOUR PSYCHE, YOU DONT MIND DO YA? (fx)-Do you
have a background in psychalasis? (F)-NO BUT I CAN SPELL IT BETTER
THAN YOU DID. BUT REALLY, WHAT DO YOU THINK ABOUT CLICKS AND COLLECTIVES
BEING FORMED IN A SCENE THAT WAS SUPPOSEDLY CONCEIVED TO ABOLISH THAT
SORT OF ELITIST MENTALITY? (fx)-Hardcore tends to replicate mainstream
culture rather than to provide a true counter culture. MINOR THREAT
hit the nail on the head with "It followed me" People bring ignorant
ideas into Hardcore. They act the same as their frat boy and jock peers
just in a different set of clothes. (F)-DIY A JOKE? OR A REALISTIC
CULTURE/COMMUNITY? (fx)-Both. It just depends on the individual and

their own level of commitment. DIY can be a viable and exciting
alternative to the mainstream music industry, or it can also be a sorry
half-assed attempt best left undone. (F)-WHAT ARE YOUR OPINIONS ON
EDUCATING THE KIDS,DO YOU FEEL YOU HAVE AN OBLIGATION TO THEM?
(fx)-I provide a view and some facts but not the answers. They dont
have to agree with my opinions or my interpretations of the facts.
Hardcore/Punk is about thinking for yourself.You look at the facts
and make up your own mind.(F)-WHAT IS WRONG WITH THE SCENE TODAY IN
YOUR OPINION? (fx)-Lots. Commercialism, Generic shitty bands. A glut
of poorly thought out releases. Rip-off Distros Kids and their fat

pants at shows. But still, HC is the best and its all we have, I'd
rather do my part to change it rather than to give it up. (F)ANY SIDE
PROJECTS? (fx)-For me nothing is a side project. I run a label, HAVOC
Records,I work at EXTREME NOISE RECORDS(th store) play in CODE 13
and still work full time. If I did a side project it would be an
AC/DC cover band.(F)-A lot of PEOPLE BITCH ABOUT THE "PROBLEMS IN
THE SCENE",GIVE ME AN EXAMPLE OF SOMETHING YOU HAVE DONE WHICH YOU
FEEL DIRECTLY OR INDIRECTLY AFFECTS THE SCENE TODAY? (fx)-"At least
im fucking trying, what the fuck have you done"(HUH?-) Iput out
records,help out bands,book shows work at ENR and make my opinion

known in fanzines. I run my own little corner of the punk rock
universe the way I think it should be run. (F)-THANKS FOR YOUR TIME
FELIX. IN CLOSING I HAVE ONE QUESTION, "TIM YOHANNON'S DEATH,TRAGIC
LOSS OR HILARIOUS IRONY? (fx)-Tragic loss. Whether you agreed with
Tim or not, he was totally dedicated to punk rock for over 20 years
How many of his shit-talking critics can say that they stood by the
same principles they had at day one for 20 years? Most of those who
complain so loud are around for a year or two then forgotten. I have
little time for critics who arent doing anything themselves. After
ten or more years in the real world, lets how valid those views are.

HA, HA, HA, I BEAT YOUR MOTHER
JUST LIKE THIS LAST NIGHT...

BLATT!

Ahh.. Sure feels good to be
a Cop!!!

PURE DEATH

40
DSC #D.BHX 147
STEEGER, IL
60475

This is a short review of all the zines I got this month. I (fleshpile) wrote these if you gotta problem, write me ya bitch!

KRITIKAL RESISTANCE ZINE #2 \$1

what can I say positive? This is a hunk of PC shit. Rants on Anarchy, Politics, religion etc... A true waste of paper and effort.

KR. zine; POBOX 294 Valparaiso, IN 46384

Screams from Inside. #666

Complete Shit. Corporate FAT wreck Shit. Shit. Shit. Shit. I want my Stamp back.

SFI: 23 Washington Terrace.

St. Louis, MO 63112 or

Dipshit@emocomputerfuck.com

PROFANE EXISTENCE #29/\$30 (double issue)

I know this is an old issue but This one blew me out. Interviews w/ Active Minds, Suffer, Seein Red, and Diskonto + regional Scene reports and even comes with a cool flexi 7" featuring; HIATUS, fleas & lice, State of fear, civil Disobedience. Holy shit!

P.E.; POBOX 8722 Minneapolis, MN 55408

INSECURITY #2 1.00/2.00 ppd

Another old one but still fucking raging! full on w/ SUBSTANDARD, Diskonto, Driller Killer, Man is the Bastard, CLUSTER bomb Unit, Punk resources on the net and alot more. I might be wrong but I think the guy from BROKEN does this. Full size, Incredible Layout, and comes with a patch! Get one!!!

INSECURITY: c/o Matt POBOX 74 Bacon Falls, CT

06403



DOUBLE DECKER! #2 1\$ ppd.
Great stuff, Cyclone Records
Agnostic Front, Devonia, 3 Digger
to name a few. And shane
Dead Scene's Field trip pics.
Double Decker 803 St. John Street
Allentown, PA 18103



TURNING THE TIDE #2 4\$

DAMN! feeling political? this has YEAR 2000 & Christian Fascism, Prisons and the Global Economy, GAY NAZIS? Community Control of Police, US AIDS Death and more. Very good Read.

People against Racist Terror (PART)

POBOX 1055 Culver City, CA 90232

SLUG and Lettuce #55 55¢ postage

GODDAMN CHRISTINE YOU FUCKIN RULE!
Another in the Saga. Features: LOS CRUDOS, Selling Out, Punk Parenting 1999 Primate Freedom TOUR, Zine reviews, music and mucho more. SUPPORT. the existing DIY scene. Create dont Participate.

SNL: c/o Christine PO BOX 26632
Richmond, VA 23261-6632

UNDERDOG ZINE #22 \$2 free in Chicago

A bunch of pop punk slime. 2¢? Cmon this aint worth it free! Includes the "other" perspective on the IL HC/Punk scene. Band News on the pop end. Give it up. A waste of Paper.

U.D.Z. 2206 N. Rockwell St. Chi, IL
60647-3004

SOUTH CHICAGO ARA Alert #1

informative, and thought provoking. Blue Island Nazi filth clean up, Racism in Housing in Chicago's South Suburbs. Hate Crimes watch Noel Ignatiev, the life of a slave and a lot more. Write for info.

S.Chicago ARA: PO BOX 721 Homewood, IL
60430

SLINGSHOT #62

Yes I love these newspaper looking things. feat: Black Radical Congress, A salute to Tim Yohannon, Pirate radio struggle for Tibetan Liberation and a whole lot more. Relatively new to me, very readable nonetheless.
Slingshot Newspaper: 3124 Shattuck Av.
Berkely, CA 94705

THOUGHT BOMBS #1-2

ANARCHO ABOLITIONIST
ATHEIST THOUGHT BOMBS!
these zines are from one of the most active anarcho minds in IL. Includes: Aristarchus, Stop the Airport, Racism in Baseball, Mind Control the Pan Anarchists in russia, GODDAMN H Boggles the mind! Support true DIY print.
THOUGHT BOMBS: 27009
S. Egyptian Trail Monee, IL
60449.

If you have a zine that you think I would love, or even insult and berate please send it in. Or If you are real fucking cheap, write us and we'll order it from you. HAPPY FINGERS MAKE STUPID ZINES!

WERE HERE TO

RUIN YOUR FUN

A//POLITICAL

@ngel from A//Political was kind enough to answer this interview for us...

Part of the Crasshole Collective, The A.P.F., Autonomous Action and a member of A//Political...

Silence is no reaction. Planting the seeds of revolution is hard work...

(F)-HELLO!

(@)-hello.

(F)-HOW ARE YOU DOING?

(@)-fine.

(F)-WHO ARE YOU & WHAT DO YOU DO IN THE BAND?

(@)-Actually, we like to not focus on individual members within the band. It tends to build rockstar egos and scapegoats. Besides its irrelevant, its the whole of our actions that make up A//POLITICAL.

(F)-WELL THEN, HOW LONG HAS A//POLITICAL BEEN AROUND?

(@)-A//POLITICAL has been around in some shape or form for about three years but this most current A//POLITICAL has been around since fall of 1997.

(F)-I see you guys have a 7" out on Profane Existence, what is your opinion of the whole PE collective?

(@)-For a while there it began to look as if the PE collective were slipping ideologically, mostly on the label end with crap releases by public nuisance and Assrash. But their last several issues of PE have been excellent and up to par with their early issues. The PE collective have been very supportive of both A//POLITICAL and the Anarcho Punk Federation. Cheers to DAN and the others.

SEND MORE COPS! to

THE

(F)Have you people toured yet?

(@)-No, we havent toured. We are plagued with drummer problems, were on our 8th drummer right now, but we hope to begin playing out in the mid-atlantic area soon, and hopefully by summer of '99 we will be touring england and france, if we can pull it together!

(F)-DO YOU FIND MORE ANARCHISTS IN 1998 that APPEAR TO BE REAL OR JUST TRENDY?

(@)-The anarchist movement overall is gaining strength and momentum and most seem to be sincere. As far as ANARCHO PUNKS go its always hard to tell, punk has such a high turn around rate as well as trend followers. But the APF is growing and it seems like there are enough dedicated anarchists within punk to not give up hope!

(F)-WHAT IS YOUR OPINION ON EDUCATION IN THE SCENE? DO YOU FEEL THAT YOU HAVE AN OBLIGATION AS A BAND/PROJECT?

(@)-We are anarchists and it is every anarchists duty to propagate anarchism any and everyway we can.A/POLITICAL is about education. We wouldnt do it if it were a joke.

(F)-WHO AND WHAT ARE SOME OF YOUR INFLUENCES EXCLUDING MUSIC?

(@)-History(anarchist and radical labor),our friends and comrades in the struggle.

(F)-WHAT DO YOU THINK OF THE SCENE IN 1998?

(@)-Well being on the east coast,we can only talk of that.And quite frankly it sucks. But it has actually been picking up.The east coast has been submerged in apathetic chaos/streetpunk attitudes. But there are bands like us, ANTI-PRODUCT,V.I.C.T.I.M. and MUASIPUNGO and collectives like AUTONOMOUS ACTION(me) and other APF groups that are changing things,or at least offering an alternative.

(F)-WELL IN CLOSING I HOPE ALL GOES WELL FOR YOU AND YOUR PROJECTS.

(@)-Thanks alot for the space in your zine,best of luck to you and your projects as well. We have available 2 \$7's "propaganda by deed" and "punk is a ghetto" for 4\$ppd'S plus the APF benefit comp tape 90 min.17 bands from around the world for 5\$ppd for a free copy of "COUNTER CULTURE" the APF newspaper contact us at: CRASSHOLE COLLECTIVE

P.O. BOX 65341

BALTIMORE, MD 21209

DA BY THE DEED/LOVE IS THE BASIS OF OIL

STOT(A)



A/POLITICAL

LYRIC SHEET NO. 1

We are a group of revolutionary anarchists who believe the most fundamental way for our dreams to spread is via propaganda. Our subcultural affinity being punk, we've chosen this medium to convey our messages. However, it is important for you as well as ourselves, to always know that the revolution doesn't end after the gig or after the demo. The revolution is each moment and each decision we take, from what we put on our plate to what we take off others. Revolutionary lifestyles go hand in hand with revolutionary agitation and revolutionary propaganda. If we call ourselves anarchists, we should do our damndest to try and live that way.

ANARCHY: A SELF-GOVERNED SOCIETY IN WHICH PEOPLE ORGANIZE THEMSELVES FROM THE BOTTOM UP ON AN EGALITARIAN BASIS; DECISIONS MADE BY THOSE AFFECTED BY THEM; DIRECT DEMOCRATIC CONTROL OF OUR WORKPLACES, SCHOOLS, NEIGHBORHOODS, TOWNS, AND BIO-REGIONS WITH COORDINATION BETWEEN DIFFERING GROUPS AS NEEDED. A WORLD WHERE WOMEN AND MEN ARE FREE AND EQUAL AND ALL OF US HAVE POWER OVER OUR OWN LIVES, BODIES, AND SEXUALITY; WHERE WE CHERISH AND LIVE IN BALANCE WITH THE EARTH AND VALUE DIVERSITY OF CULTURES, RACES, AND SEXUAL ORIENTATIONS; WHERE WE WORK AND LIVE TOGETHER COOPERATIVELY.

-WITHOUT BORDERS, 1989.

WHO WILL BUILD THE ROADS?

We've a dream in our hearts and we won't give it up!
Living with indignation on a world so full of hate and greed / massed millions centuries toiling, working day to day / production units, taking care, nothing but a number / follow lines, some assistance, don't you ever wonder?
There must be an alternative to this miserable way of life / there is an alternative, but we've gotta fucking fight!
How much longer can we wait in this hell, held / the blueprint for the apocalypse has already been unfolded / government after government has proven fucking false / have YOU answers? what a FOUR answer? WE AS the answer and the cause!
Live and again we're criticized by those quick to buy into media definitions of what is anarchy, a media whose sole purpose is service to the rich elite, the corporations, those whose sole interest is the profit at whatever price, people buy into this shit knowingly from birth, what alternative information source are they given after all? none, you question, you doubt, you give up, feel a bit, and get it out of your system, there are no alternatives, right? wrong, you won't find change in government, you won't find change in religion, you will however find change in you, in us, we are the system, we are the masses so many speak of, we are the root of the problem, we are at the base.
We will build the roads, we will, we will provide for basic necessities, we will, we will bring an end to poverty, homelessness, greed, we'll teach famine, justice! If anything, we will, we will, we are the alternative, there is no savior, there is no god, a better leader won't come along, a better government won't be built, just you and us.

PROPAGANDA BY DEED

Choose your weapon, show your anger / time to take up the fight / we cannot sit in silence / while authority claims its right / to control and very heavy / from the moment of first breath / exploitation, structures, rules / follow us until we reach / this we must choose, these powers / as legitimate and true / told us what we should do / told them / nothing we can do / we must begin to turn our backs / on authority, a persistence / time to take a step / towards our native resistance.
Charge, fight back against their power / fight back against their greed / live a life of total freedom / propaganda by the deed / into our moment, raised power / leaving fear within the state / pushing power into history / forced them to retaliate / as we took our acts of vengeance / with a riot, gun of blood / exposing state repression / which they'd hidden for so long / governments made the myths / but the moment comes / and the moment / time to take up the fight / the power and authority / that has been held on / by people who won't / finally admit that they are wrong.

CONSUMERS

Technology, propaganda, and complex bureaucracy / the foundation of the system / of modern authority / our old methods seem so trivial / our ideals would be perverted / through these evil agreements / our movement would be distorted / but resistance takes on many forms / and vengeance is not one / the road to freedom is ahead / but the journey's just begun / education, change in lifestyle / and a little social change / are the weapons in our battle / at this early stage.

ABOUT LIFE/YOU ARE WHAT YOU CONSUME

ANGER/IT'S NOT ABOUT POLITICS, IT'S A

WHO WILL BUILD THE ROADS/PROPAGAN

RECOGNIZE YOUR LIFE IS YOURS AND NOONE ELSE'S. THEN STAND UP AND FIGHT FOR IT AND JOIN TOGETHER AND HELP FIGHT FORTHOS WHO REMAIN VOICELESS!!



If you have no clue who the next
band is then you are missing out.
Forget the cheese metal bands like,
DEICIDE, CANNIBAL CORPSE, VENOM etc..
IMPALED NAZARENE are the reigning
kings of nuclear, explosive pure
unbridled DEATH!!!

me, myself+I can do about that one so Im just gonna keep living my life the best I know how and hope for the best.
 (J)-- Well thank you very much gentlemen (and sorry about all the beaver shite?) Keep in touch and best wishes, you guys can always crash at our HQ! Good luck Erin w/your son Finnw/your crack problem, and Taj w/your george clooney fixation. cHeErs!!!!!!!!!!!!!!!!!!!!!!
 (Oh Yah When is my copy of the 7" coming?)

SKUMBY

FINN/Taj/ERIN

541-686-8024

P.O. Box 10811
 Eugene, OR 97440

for shows, info, literature
 write or call

HATE BREEDS



What is ARA?

TORONTO'S ANTI-RACIST ACTION came together in September 1992, at a time when white supremacist groups were making a bid for mainstream credibility and recruiting white youth as shock troops for their genocidal plans. Since then we have been working in schools, in our neighbourhoods, and on the streets to show the strength of our opposition to white supremacy and fascism, as well as our commitment to a multi-racial, multi-cultural, sexually diverse, liberated and fun society.

We will expose, oppose & confront organized racism and the far-right agenda, through education, mass action, and support of broader anti-racist struggles.

P.O. Box 721, Homewood, IL 60430

ARA_S_Side@HOTMAIL.COM



The confederate flag, used by Klan and Nazi formations to represent slavery days.



This is the logo of the Heritage Front. Vaguely reminiscent of the swastika, this white, red and black symbol appears on t-shirts, patches, buttons and baseball hats of members and supporters of the HF.



Hitler-worshippers, like the American Nazi Party, use the swastika. It is also used by nearly all white supremacist organizations throughout the world.



This symbol of the Third Reich in Germany is also used by Hitler-lovers throughout the world.



and
ter
thi
don
(J)

(J)-HHHHHHH
(e)-retali.
(f)-huh?



ter
thi
don
(J)
(J)-HHHHHHH
(e)-retali
(f)-huh?

(J)-Ok now tha
(e)-my names E
(f)-Im Finn an
(t)-Taj, the ba
(J)-Other than

(e)-It started why dont we try now here we are certain people.

(f)-Erin pretty

what keeps me go
of escape and it
not ass!)if you
(t)-TO RID THE W
(J)-Ok but ithin
he has his own?)

(e)-Overall I t
maybe Im just i
(f)-This summer
all over the co
town. Someplace
do things and m
So I guess Id h

(t)-I think there is nothing; but the world is diverse and complex.
(J)-So how is Order achieved?
(e)-I think Order is achieved through the process of evolution and the struggle for survival.

(f)-Oregon is ve
come check it ou

HATE BREEDS

PANDEMIC

FUELS

GREED

WAR

FEEDS



POWER IS

JUST ANOTHER EXPERIMENT
so I got poisoned in the gulf war/ the
government made me take pills/ I
didn't know what for/ they made me
shit myself they made me hallucinate/
those dirty fucking bastards said
they'd keep me safe/ maybe I'm the
stupid one, the ignorant fuck/ they
asked me would I fight again, I'd fight
again, yep, whose fault is it? Is it
theirs or mine for being power
hungry/ me for being blind/ thanks to
them now I've gotta wear diapers/
killing there enemy shot'em down by
snipers/ they say fight for your
freedom/ but who's really free/ the
US shows the face of the real enemy/
real enemy/ how could my government
do this to me / I asked no questions
and I thought to be free/ swallow this
pill son don't ask what it's for/ just
shut the fuck up and fight in my war/
they don't reject/ they fought for
your oil/ now they're bodes and their
minis are spoiled/ it's military
experiments just like the ones before/
but you fought/ you took the pills/
your government's the whore

(t)-Green, rainy in the winter, It is a coastal state with the beaver
being the state animal. The Wilamette river is one of the worst
polluted rivers in the US, Its also the best state Ive ever been in.
JD-Thank you, I had no idea the beaver was so popular in the west?
It happens to be the favorite pastime in Il among the kids (besides
their apathetic drug addictions) But anyway, excuse me that was stupid.
I'll have to make up for it by offering this next question, Speaking
of kids and beaver, What do you think of education at shows? Do you
feel any sort of obligation to the beaver loving kids and the "scene"?

(e)-I think education at shows is a good thing IF you can get the
kids to put down the beer, I drink but I dont forget everything
that is important. A lot of people nowadays dont care about anything
at all. And those people you just cannot educate, until they want to
e. Education?... I just say my piece and hope someone gets something
useful out of it.

(f)-Education is good, but sometimes you wonder if the people
there want to be educated or not. It never hurts to try if you
think you have something useful to say...

(t)-An educated person needs no degrees or diplomas. Just a will
to learn.

(J)-Well put, but as Erin can witness to (Indy show) We here at
SUBVERT like to shove it down there punk ass fucking throats
whether they fucking like it or not little bastards!!! Oh Im sorry
I kinda go off once and a while dont mind me, Im an asshole before
a punk.... Ok heres a stupid asshole question that will slide right
in their with my big fucking mouth, What are your musical influences?

NO FASCIST USA

Going back to the question about your hardcore influences, you did covers of songs by Terveet Kadet, Faff-Bey, and Gang Green, all of which are legendary hardcore bands. What cover song from Motorpenis do you like best and why?

IN: Very hard question as I like them all as a matter of fact. I choose the excellent "Transvestite" by Terveet Kadet.

The cover art for Latex Cult is very interesting. How did you get the artwork and what is a "Latex Cult" all about?

IN: The cover is done by English artist David Palser and it is pretty much his idea. I was in London filming the Diablos Rising video and he cast a plastic copy of my head and eventually added lots of other shit on it. At that time we had no idea what we call our CD so it was kind of weird situation. I just told him to do some kind of cyber-sex oriented sculpture.

As for the title, we were looking for something related to sex (as lots of our lyrics deal with sex) and in the end, we chose Latex Cult.

And we wanted to have an English title this time so we don't have to explain to everybody what #&%#@%\$ means.

Your longtime bassist Taneli Jarva left the band to concentrate on his main project Sentenced. Where did you get your new bassist Jani Lehtosarri?

IN: We have known Jani Lehtosaari for years and moreover he comes from Belial and so does our guitar player and drummer. By the way, Taneli Jarva has also now left Sentenced!

What kind of lives do you live outside of Impaled Nazarene?

Would you say they're as destructive and hateful?

IN: I think our lives are destructive to our liver only. We are people that keep it pretty silent actually, personally I stay at home and love to have my Jack Daniels and a good Mercator cigar and watch some

AWAY FROM WAREHOUSES



666

Impaled Nazarene, PB 24, 1000 Brussel 3/, BELGIUM.

What are your tour plans?

IN: We did in May 29 dates here in Europe with Cannibal Corpse, Dark Tranquility, Immolation, Vader. It was brilliant tour as we got pretty different audience than we would have normally drawn if we would have just headlined ourselves. And then we are again here- we are caught in a trap in a way. We release CD, we do a European tour and that's it. It seems it is impossible for us to get any gigs outside Europe and that is fucking irritating.

Any last comments?

IN: Anybody interested can write us

enclose I.R.C. or \$1.

Thanks for the interview and keep on crashing heads. Please

Im thinkin' about killing someone

now how would I do It, First my choices are, Where
When and of course How. Would I have to get dirty??
Where would I dump the body.

I could just cut it up.

But I guess the final decision would have to be,
The Murder weapon. Gun?, Knife? ROpe. etc...

Now just thinking about all that planning just makes
my head spin (or mabye thats the whiskey?) Well
in any case you need an alibi and a witness that
won't crack under presure.

And I just thought up the answer

POISON!!

Thats got to be the answer
mabye Ill go right now ~~XXXX~~ to the nearest Corporate
superstore and get me some over the counter Drano!

No that might be a little nasty. HHMMmm how about
some Oven cleaner? would that kill someone?
If I only went to school like a good little citizen
I could just get some Acid and put it in a squirt in

Ha that would be preety devioas hee hee.
But then again Id still have to get rid of the body
Im not to happy with the outcome of this ~~XXXXXXXXXX~~
Mabye Ill just stick to music and writing.
what do you think? Later

DEAD

FD-302X 147
STEFER, L
60475

